

June 28th – July 9th, 9:30am – 4:00pm
(No class on July 5th)

ensemble

- 1. all the parts of a thing taken together, so that each part is considered only in relation to the whole.**
- 2. a group of supporting entertainers, as actors, dancers, and singers, in a theatrical production.**

PTC Summer Conservatory Overview:

Philadelphia Theatre Company's Summer Conservatory is a nine day intensive for students with some theatrical background who are interested in experiencing the fun and challenges of creating an original one-act play through an ensemble process. The conservatory culminates in a performance of the students' work on Friday, July 9th at 2:00pm on our stage. The daily sessions are Monday through Friday, from 9:30am to 4pm.

The Three Main Challenges of the Conservatory

- Learning to trust and work collectively with a group of peers of varying ages and backgrounds.
- Selecting a 'Major' for the duration of the Conservatory. The options are Acting, Playwriting, Directing, or Design. Students will be asked to choose at the end of the day on Monday June 28th.
- ...and of course, creating a piece of theatre from start to finish in *nine days*!

The Conservatory's "Ideal Student"

When considering the challenges above, a Summer Conservatory student should have two things. One, we ask that students have a modest amount of exposure to theatre which includes participating in at least one stage performance. Two, we ask that students are unafraid of working in a group dynamic where they will be asked to consider all viewpoints respectfully and without judgment.

Theatre 'Majors'

While PTC's ActOut Summer Session allows attendees broad exposure to Acting, Playwright, Directing and Design, the Conservatory asks students to focus on one of these four 'majors' for the entire two weeks. Students will work closely with a professional in their major to experience their chosen focus with deeper training, increased practice and greater depth. (*More detailed description of 'Majors' outlined on reverse.*)

What Does Ensemble Mean?

Creating theatre as a team encompasses many things. It means building trust to foster a safe space to create common vocabulary, practices and goals. It means opening our minds and leaving judgments at the door. It means a willingness to take the risk of trying out other's ideas which we may not understand at first. Most of all, being an ensemble means contributing based on the good of the entire group rather than for the good of ourselves.

Guaranteed Enrichment

Through the fun and thought-provoking art of theatre, PTC Summer Conservatory's ensemble process gives attendees invaluable exposure on how to work with and contribute to a larger community goal – an experience that they can take with them and apply to any situation or career path!

To register contact 215-985-1400 x106 or x111

More About the PTC Conservatory 'Majors'

Acting

- Strengthening fundamental performance skills (Voice, Character, Movement).
- Training in how to interpret and build character using a text.
- Experience in collaborating with a director and playwright to create a character.

Directing

- Training in how to analyze and interpret text as a director.
- Experimenting with using the visual space to create levels, status and draw focus.
- Experience in communicating and collaborating with actors, playwrights and designers.

Playwrighting

- Strengthening fundamental playwrighting skills (Dialogue, Plot, Conflict).
- Exploring the challenge of how a team of writers creates one cohesive one-act.
- Experience in collaborating and revising a play during the rehearsal process.

Design

- Strengthening fundamental design skills (Environment, Mood, Focus).
- Training in how to program and operate our sound and lighting equipment.
- The chance to work with the guidance of our Theatre Technicians to design their ensemble's performance.

ActOut Summer Conservatory Schedule

All sessions are from 9:30am to 4:00pm. There will be no class on July 5th.

The ensemble warms up from 9:30am to 10:00am.

Lunch is from 12:30pm to 1:30pm.

Monday, June 28th

10:00 – 12:30 Introductions and Ensemble-Building Activities

1:30 – 4:00 Creative Brainstorming Session

Tuesday, June 29th - Friday, July 2nd

10:00 – 12:30 Classes held by Major

1:30 – 4:00 Full Ensemble work on the one-act

Tuesday, July 6th

10:00 – 12:30 Full Ensemble Read-Through of one-act and Casting

1:30 – 4:00 One-Act Rehearsals begin

Wednesday, July 7th - Thursday, July 8th

10:00 – 12:30 Split Rehearsal – Actors/Directors/Playwrights

1:30 – 4:00 Full Ensemble Technical Rehearsals

Friday, July 9th

10:00 - 12:30 Final Dress Rehearsal

1:30 - 2:00 Places for Performance

2:00 - 3:30 Performance and Student-Audience Talkback

3:30 - 4:00 Closing Celebration of Conservatory Students